



CREATIVE ENGAGEMENT





OLIVIA ZERPBY

Vermont, USA

Olivia is a Paris-based actor, director and puppeteer.



PAUL LOFFERON

Etampes, France

Paul is a Paris based actor, director and acrobat.



EMILY WHEATMAN

Hong Kong

Emily is a London based actor and theatre-maker.



SAM RAYNER

Bedford, England

Sam is a London based theatre-maker and movement director.

ABOUT VOLOZ COLLECTIVE

VOLOZ COLLECTIVE is a multi award-winning international physical theatre company that reinvents and recharges physical comedy - exploiting the capacities of the human body and blurring the lines between the theatrical and cinematic. Hailing from three different countries, the team of four was brought together by two years of study at **L'École Internationale de Théâtre Jacques Lecoq**.

VoloZ's work has toured both nationally and Internationally. Most recently, their show *The Man Who Thought He Knew Too Much* had a sold-out run at the Edinburgh Fringe, and was named 'Best Fringe Debut' by Theatre Weekly. VoloZ has also performed as part of Ars Nova's ANT Fest (off-broadway, NYC), and will be doing a month-long run of *The Man Who* this May in Paris at Les Dechargeurs.

OUR WORKSHOPS



- PERFORMANCE ANALYSIS AND EVALUATION
- CINEMATIC DEVSING
- FRENCH THROUGH THEATRE
- DEVELOPING CHARACTERS WITH LECOQ METHODOLOGY
- AN INTRODUCTION TO IMPROVISATION AND LECOQ

PERFORMANCE ANALYSIS AND EVALUATION

A unique opportunity to see devised physical theatre from an award-winning international, Lecoq-trained theatre company. Students will have the opportunity to ask questions about the devising process, Lecoq's methodology, how to create and develop a theatre company, and any other questions that ignite their imagination.

Our performance is suitable for the performance evaluation questions in both GCSE and A-Level assessments. The Q&A offers a chance for students to gain a rare insight into our process and, if paired with a workshop, helps them to understand how those exercises can grow into a full performance.

THE SHOW: *THE MAN WHO THOUGHT HE KNEW TOO MUCH*

Wes Anderson meets Hitchcock meets Spaghetti Western in this fast-paced whodunnit. **Winner of the Les Enfants Terribles and Greenwich Theatre Award 2020**, this show is an intercontinental, inter-genre, cinematic caper of accusations, accidents, and accents. Our story follows Roger Clement, a Frenchman in 1960's New York. His days have always followed a highly predictable, yet not unpleasant, routine - until a minor delay saves him from an explosion, igniting a powder-keg of twists and turns as Roger chases his would-be assassins around the world to discover the truth. Raucously funny and endlessly inventive, this **Lecoq-trained theatre company** delights and stuns with **live music** and **virtuosic acrobatics**.

The audience size can be equivalent to the maximum capacity of your school hall or auditorium. The show is suitable for ages 8+



"This is physical theatre at its most immaculate - every tumble, mime and line delivered with precision - creating a widescreen world."

The Scotsman

CINEMATIC DEVISING

Years 7-11 (KS3 & GCSE)

This dynamic workshop introduces students to the fundamentals of collaborative devising. Students will learn how to create effective unscripted work in an ensemble environment, inspiring their audience's imagination with nothing more than their bodies, voices and found objects.

Using Lecoq-inspired techniques employed in our own practice, students will work together to create imaginative narratives through guided improvisation. This empowers students to find a common creative language and build surprising theatre by relying on their dramaturgical instincts, rather than intellectual processes.

We will guide students in exercises focusing on the use of their bodies and found objects, allowing them to transform themselves - for example - from the protagonist, to an ant, to an aeroplane in the blink of an eye. This near-cinematic style is at the heart of our theatrical practice.

By the end of this workshop, your students will be able to:

- Recognise and transpose cinematic styles on stage
- Find inspiration and creative ideas in everyday objects and situations
- Learn new tools for constructing scenography using just the body



FRENCH THROUGH THEATRE

Years 7-13 (KS3/KS4/KS5)

This unique workshop can be tailored to suit the needs and abilities of your students. Instructions can be delivered entirely in French, English or both languages.

A workshop to help students engage with French vocabulary and grammar through physical theatre exercises, delivered by our bilingual (French/English) team of theatre practitioners. Students will play physical theatre games that link new vocabulary to gestures, create short skits, and participate in guided improvisations to improve their linguistic fluency and confidence. Our workshops focus on developing oral communication and expanding French vocabulary in a fun, physically active, and supportive environment.

Examples of what the workshop could cover:

- A French poem taught through movement
- Games tailored to a set of vocabulary - e.g. a guided improvisation in a restaurant in order to learn food vocabulary
- Guided short scenes designed to teach the difference between *passé composé* and *imparfait*



**"Leaves you breathless,
captures your senses... ravishes your mind."**

North West End UK

DEVELOPING CHARACTERS

Years 10-13 & University (GCSE, A-Level, Undergraduate)

A liberating and eccentric workshop empowering students to develop bold and imaginative characters using Lecoq's highly physical methodology. Our team of Lecoq-trained teaching artists will guide students through a practical toolbox of techniques to help them develop clear, distinct and effective physical characters.

Students will learn to engage with the world around them to inform their physical choices, taking inspiration from elements, colours, materials, animals, music and text. We encourage students to take risks, trust their intuition, and allow their imaginations to run wild, without any pressure to justify or intellectualise their choices. This is a non-judgmental and experimental environment, in which students can test their wildest ideas.

By the end of this workshop your students will be able to:

- Create a character from the outside in, inspired by concepts such as colours, elements and animals
- Utilise Lecoq's 'three-pronged stool' character development technique

"The Man Who Thought He Knew Too Much is a delight from start to finish."

Theatre Weekly



IMPROVISATION AND LECOQ

Years 12 & 13 and University (Undergraduate)

This demanding workshop provides students with an introductory understanding of Jacques Lecoq's pedagogy. Our Lecoq-trained teaching artists will guide students in a series of improvisational exercises that introduce Lecoq's methodology, including: the recreation of everyday life, identification with the natural world, character construction, fixed points, mime, movement analysis, and the chorus.

Our team of practitioners will show students how to make connections between theory and practice at every stage of the process. At the end of this intensive session, students will understand how to follow their physical impulses and dramaturgical intuition to create arresting and unique performances.

Often, these sessions are followed by a short Q&A on training at Lecoq and creating company-based theatre.

By the end of this workshop your students will be able to:

- Approach dramatic improvisation with conviction, through the analysis and decomposition of everyday situations
- Understand and embody the basic principles of Lecoq's style of mime and movement



"Voloz represents that flair, imagination, inventiveness and enjoyment that all great theatre should do. When watching their work, one cannot help but be impressed by the company's ingenuity, dedication and clever ideas that flow from every inch of the stage."

James Seager, Creative Director of Les Enfants Terribles

AN IDEAL VISIT

Our suggested *ideal visit* would include:

- A morning performance (60 minutes) followed by a Q&A (15-20 minutes)

And/Or:

- Two afternoon workshops
 - We can adapt these workshops to fit neatly into the class timetable.
 - Depending on the availability of our teaching artists, we have the capability to run two workshops simultaneously.

OTHER IMPORTANT INFORMATION

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- STUDENTS WILL NEED TO WEAR CLOTHING THAT IS EASY TO MOVE IN, WE SUGGEST SPORTS KIT AND TRAINERS FOR THE WORKSHOPS
- WE REQUIRE A MEMBER OF STAFF TO BE PRESENT FOR EVERY WORKSHOP AND PERFORMANCE
- AS EACH WORKSHOP WILL BE PHYSICAL, WE WILL ENGAGE STUDENTS IN A FULL WARM UP AT THE START OF EACH SESSION

Our recommended school workshop time is two hours (including breaks). At university level, we recommend a three hour running time (including breaks).

The maximum workshop size is 30, with two practitioners.

We can also accommodate different workshop lengths.

Contact us to discuss bookings and prices

CONTACT US

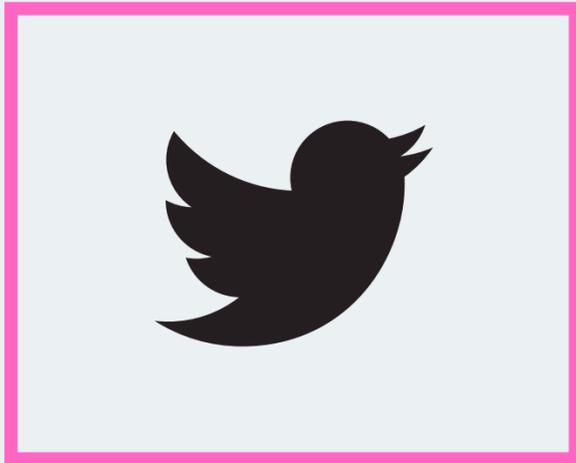
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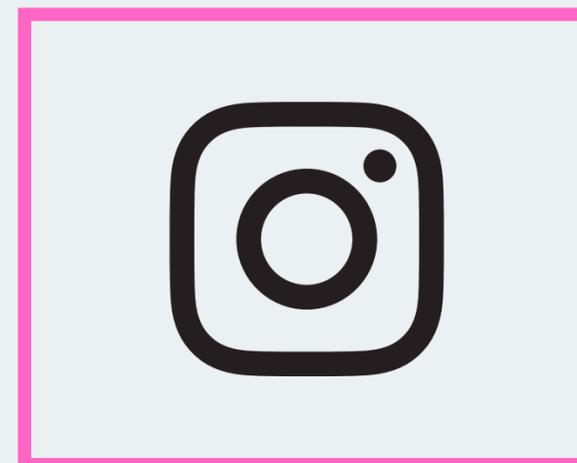
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